

**Holy Cross College (Autonomous), Nagercoil**  
Kanyakumari District, Tamil Nadu.  
Accredited with A<sup>+</sup> by NAAC - IV cycle – CGPA 3.35

Affiliated to  
**Manonmaniam Sundaranar University, Tirunelveli**



**Semester I & II**

**Guidelines & Syllabus**

**DEPARTMENT OF COSTUME DESIGN AND FASHION**



**2023-2026**

**(With effect from the academic year 2023-2024)**

**Issued from  
THE DEANS' OFFICE**

### VISION

The vision of our department is to enlighten and educate the youth with the current fashion and transform them to become trend setters in fashion designing in order to respond creatively to global markets towards sustainable development.

### MISSION

1. To impart quality education and promote activities with global competencies.
2. To encourage participatory involvement and develop their potentials in designs and structure.
3. To prepare professional and entrepreneurs for fashion industry.
4. To adopt new technologies and develop garments to protect health.
5. To interconnect fashion with eco-friendly product and promote global market

### Programme Educational Objectives (PEOs)

PEOs	Upon completion of B.A/B.Sc. Degree Programme, the graduates will be able to	Mapping with Mission
PEO 1	apply appropriate theory and scientific knowledge to participate in activities that support humanity and economic development nationally and globally, developing as leaders in their fields of expertise.	M1 & M2
PEO 2	use practical knowledge for developing professional empowerment and entrepreneurship and societal services.	M2, M3, M4 & M5
PEO 3	pursue lifelong learning and continuous improvement of the knowledge and skills with the highest professional and ethical standards.	M3, M4, M5 & M6

### Programme Outcomes (POs)

Pos	Upon completion of B.Sc. Degree Programme, the graduates will be able to:	Mapping with PEOs
PO 1	obtain comprehensive knowledge and skills to pursue higher studies in the relevant field of science.	PEO1
PO 2	create innovative ideas to enhance entrepreneurial skills for economic independence.	PEO2
PO 3	reflect upon green initiatives and take responsible steps to build a sustainable environment.	PEO2
PO 4	enhance leadership qualities, team spirit and communication skills to face challenging competitive examinations for a better developmental career.	PEO1 & PEO3
PO 5	communicate effectively and collaborate successfully with peers to become competent professionals.	PEO2 & PEO3
PO 6	absorb ethical, moral and social values in personal and social life leading to highly cultured and civilized personality	PEO2 & PEO3
PO 7	participate in learning activities throughout life, through self-paced and self-directed learning to improve knowledge and skills.	PEO1 & PEO3

## Programme Specific Outcomes (PSOs)

<b>PSO No.</b>	<b>Upon completion of B.SC Costume Design and Fashion the graduates will be able to</b>
<b>PSO 1</b>	create innovative products in the fashion and textile industry by analyzing the textile materials, styles, designs and client specifications to integrate new developments in fashion and textile industry through quality standards
<b>PSO 2</b>	apply the specialized skills to manage with the available indigenous materials for sustainability in textiles.
<b>PSO 3</b>	develop portfolio presentations from fibre to fashionable garments and exhibit the same through fashion shows to excel as fashion designers and globally competitive entrepreneurs
<b>PSO 4</b>	recognize and analyze every single person's personality that suits their clothing.

### Mapping of PO'S and PSO'S

<b>POs</b>	<b>PSO1</b>	<b>PSO 2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>PO 1</b>	S	S	S	S
<b>PO 2</b>	M	S	M	M
<b>PO 3</b>	S	S	S	S
<b>PO 4</b>	S	S	S	S
<b>PO 5</b>	S	S	S	S
<b>PO 6</b>	S	S	S	S
<b>PO 7</b>	S	S	M	M

### Eligibility Norms for Admission

#### Eligibility: 10 + 2 pattern

Candidate should have passed the Higher Secondary Examination conducted by the Government or any other equivalent course approved by Manonmaniam Sundaranar University, Tirunelveli.

**Duration of the programme:** 3 years

**Medium of Instruction:** English

#### Passing Minimum

A minimum of 40% in the external examination and an aggregate of minimum 40% is required. There is no minimum pass mark for the Continuous Internal Assessment.

### Components

#### Part III (Core Courses and Elective Courses)

<b>Core Courses</b>	Core-Theory papers / Project	11x100	1100
	Practical (Core Applied)	5 x 100	500
	Discipline Specific Elective-Theory Papers	2 x 100	200

	<b>Total Marks</b>		<b>1800</b>
<b>Elective Courses</b>	Theory	4 x 100	400
	<b>Total Marks</b>		<b>400</b>
	<b>Total Marks</b>		<b>2200</b>

**Course Structure  
Distribution of Hours and Credits**

**Curricular Courses:**

Course	S I	S II	S III	S IV	S V	S VI	Total	
							H	C
<b>Part I –Language</b>	6 (3)	6 (3)	6 (3)	6 (3)			24	<b>12</b>
<b>Part II-English</b>	6 (3)	6 (3)	6 (3)	6 (3)			24	<b>12</b>
<b>Part III</b>								
Core Course	5 (5) +	5 (5) +	5 (5) +	5 (5) +	5 (4)+ 5 (4)+ 5 (4)+ 5 (4)+		87	<b>75</b>
Core Lab Course	5 (5)	5 (5)	5 (5)	5 (5)		6(5)+ 6(4)+ 6(4) + 5(3)		
Core Project					4 (3)			
Elective / Discipline Specific Elective Courses	4 (3)	4 (3)	4 (3)	4 (3)	4 (3)	5 (3)	25	<b>18</b>
<b>Part IV</b>								
Non-major Elective	2 (2)	2 (2)	-	-	-	-	4	<b>4</b>
Skill Enhancement Course	-	2 (2)	1 (1) 2 (2)	1 (1) 2 (2)	-		8	<b>8</b>
Foundation Course	2(2)	-	-	-	-	-	2	<b>2</b>
Value Education	-	-	-	-	2 (2)	-	2	<b>2</b>
Summer Internship /Industrial Training	-	-	-	-	(2)	-	-	<b>2</b>
Environmental Studies	-	-	1	1 (2)	-	-	2	<b>2</b>

Extension Activity	-	-	-	-	-	(1)	-	<b>1</b>
Professional Competency Skill						2 (2)	2	<b>2</b>
<b>Total</b>	<b>30(23)</b>	<b>30(23)</b>	<b>30(22)</b>	<b>30 (24)</b>	<b>30 (26)</b>	<b>30 (22)</b>	<b>180</b>	<b>140</b>

### Co-curricular Courses

Course	S I	S II	S III	S IV	S V	S VI	Total
LST (Life Skill Training)	-	(1)	-	(1)			2
Skill Development Training (Certificate Course)	(1)						1
Field Project		(1)					1
Specific Value-added Course	(1)		(1)				2
Generic Value-added Course				(1)		(1)	2
MOOC		(1)		(1)		(1)	3
Student Training Activity: Clubs & Committees / NSS				(1)			1
Community Engagement Activity: RUN				(1)			1
Human Rights Education					(1)		1
Gender Equity Studies						(1)	1
<b>Total</b>							<b>15</b>

Total number of Compulsory Credits = Academic credits + Non-academic credits: 140 + 15

### Courses Offered

#### Semester I

Course	Course Code	Title of the Course	Credits	Hours/Week
<b>Part I</b>	TU231TL1	Language: Tamil French	3	6
	FU231FL1			
<b>Part II</b>	EU231EL1	English	3	6
<b>Part III</b>	DU231CC1	Core Course I: Fiber to Fabric	5	5
	DU231CC2	Core Course II: Fashion Designing	5	5
	DU231EC1	Elective Course I: Care and Maintenance of Textile	3	4
<b>Part IV</b>	DU231NM1	Non-major Elective NME I: Fashion Concept and Design	2	2
	DU231FP1	Foundation Course: Fashion Designing Practical	2	2
<b>Total</b>			<b>23</b>	<b>30</b>

### Semester II

Course	Course Code	Title of the Course	Credits	Hours/Week
<b>Part I</b>	TU232TL1	Language: Tamil	3	6
	FU232FL1	French		
<b>Part II</b>	EU232EL1	English	3	6
<b>Part III</b>	DU232CC1	Core Course III: Basics of Garment Construction	5	5
	DU232CP1	Core Lab Course I: Garment Construction Practical	5	5
	DU232EC1	Elective Course II: Fashion Illustration	3	4
<b>Part IV</b>	DU232NM1	Non-major Elective NME II: Surface Embellishments	2	2
	DU232SE1	Skill Enhancement Course SEC I: Fashion Photography	2	2
		<b>Total</b>	<b>23</b>	<b>30</b>

### Co-curricular Courses

Part	Semester	Code	Title of the Course	Credit
Part V	I & II	UG232LC1	Life Skill Training I: Catechism	1
		UG232LM1	Life Skill Training I: Moral	
	I	UG231C01 – UG231C--	Skill Development Training (SDT) - Certificate Course	1
	II	DU232FP1	Field Project	1
	I & III	DU231V01- DU231V--/ DU233V01 – DU233V--	Specific Value-added Course	1+1
	II, IV & VI III & IV	-	MOOC	1+1+1
		UG234LC1	Life Skill Training II: Catechism	1
		UG234LM1	Life Skill Training II: Moral	
	IV & VI	UG234V01- UG234V--/ UG236V01- UG236V--	Generic Value-added Course	1 +1
	I - IV	UG234ST1	Student Training Activity – Clubs & Committees / NSS	1

### Specific Value added Course

S. No.	Course code	Title of the course	Total hours
1	DU231V01	Jewellery Design	30

Part	Semester	Code	Title of the Course	Credit
Part V	I & II	UG232LC1	Life Skill Training I: Catechism	1
		UG232LM1	Life Skill Training I: Moral	
	I	UG231C01 -UG231C--	Skill Development Training (SDT) - Certificate Course	1
	II	DU232FP1	Field Project	1
	I & III	DU231V01- DU231V--/ DU233V01 - DU233V--	Specific Value-added Course	1+1
	II, IV & VI	-	MOOC	1+1+1
	III & IV	UG234LC1	Life Skill Training II: Catechism	1
		UG234LM1	Life Skill Training II: Moral	
	IV & VI	UG234V01- UG234V--/  UG236V01- UG236V--	Generic Value-added Course	1 + 1
		I - IV	UG234ST1	Student Training Activity – Clubs & Committees / NSS
	IV	UG234CE1	Community Engagement Activity - RUN	1
	V	UG235HR1	Human Rights Education	1
	VI	UG236GS1	Gender Equity Studies	1
			<b>Total</b>	<b>15</b>

#### Examination Pattern

Each paper carries an internal component.

There is a passing minimum for external component.

A minimum of 40% in the external examination and an aggregate of 40% is required.

#### a. Part I – Tamil, Part II – English, Part III - (Core Course/ Elective Course)

Ratio of Internal and External= 25:75

#### Continuous Internal Assessment (CIA)

##### Internal Components and Distribution of Marks

<b>Components</b>	<b>Marks</b>
Internal test (2) (40 marks)	10
Quiz (2) (20 marks)	5
Assignment: (Model Making, Exhibition, Role Play, Seminar, Group Discussion, Problem Solving, Class Test, Open Book Test etc. (Minimum three items per course should be included in the syllabus & teaching plan) (30 marks)	10
<b>Total</b>	<b>25</b>

### Question Pattern

<b>Internal Test</b>	<b>Marks</b>	<b>External Exam</b>	<b>Marks</b>
Part A 4 x 1 (No choice)	4	Part A 10 x 1 (No choice)	10
Part B 3 x 4 (Internal choice)	12	Part B 5 x 6 (Internal choice)	30
Part C 3 x 8 (Internal choice)	24	Part C 5 x 12 (Internal choice)	60
<b>Total</b>	<b>40</b>	<b>Total</b>	<b>100</b>

#### Lab Course:

Ratio of Internal and External = 25:75

Total: 100 marks

#### Internal Components and Distribution of Marks

<b>Internal Components</b>	<b>Marks</b>
Performance of the Experiments	10
Regularity in attending practical and submission of records	5
Record	5
Model exam	5
<b>Total</b>	<b>25</b>

#### Question pattern

<b>External Exam</b>	<b>Marks</b>
Major Practical	75
Minor Practical / Spotters / Record	
<b>Total</b>	<b>75</b>

### Core Project

Ratio of Internal and External = 25:75

<b>Components</b>	<b>Marks</b>
<b>Internal</b>	25
<b>External</b>	



Report	40
Viva voce	35

**Part - IV**

**i. Non-major Elective, Foundation Course, Skill Enhancement Course, Value Education, Professional Competency Skill**

Ratio of Internal and External = **25: 75**

**Internal Components and Distribution of Marks**

<b>Components</b>	<b>Marks</b>
Internal test (2)	10
Quiz (2)	5
Assignment: (Model Making, Exhibition, Role Play, Album, Group Activity (Mime, Skit, Song) (Minimum three items per course)	10
<b>Total</b>	<b>25</b>

**Question Pattern**

<b>Internal Test</b>	<b>Marks</b>	<b>External Exam</b>	<b>Marks</b>
Part A 2 x 2 (No Choice)	4	Part A 5 x 2 (No Choice)	10
Part B 3 x 4 (open choice <b>Three</b> out of <b>Five</b> )	12	Part B 5 x 5 (open choice any <b>Five</b> out of <b>Eight</b> )	25
Part C 1 x 9 (open choice <b>One</b> out of <b>Three</b> )	9	Part C 5 x 8 (open choice any <b>Five</b> out of <b>Eight</b> )	40
<b>Total</b>	<b>25</b>	<b>Total</b>	<b>75</b>

**ii. Environmental Studies**

**Internal Components**

<b>Component</b>	<b>Marks</b>
Project Report	15
Viva voce	10
<b>Total</b>	<b>25</b>

**Question Pattern**

<b>Internal Test</b>	<b>Marks</b>	<b>External Exam</b>	<b>Marks</b>
Part A 2 x 2 (No Choice)	4	Part A 5 x 2 (No Choice)	10
Part B 3 x 4 (Open choice <b>Three</b> out of <b>Five</b> )	12	Part B 5 x 5 (Open choice any <b>Five</b> out of <b>Eight</b> )	25
Part C 1 x 9 (Open choice <b>One</b> out of <b>Three</b> )	9	Part C 5 x 8 (Open choice any <b>Five</b> out of <b>Eight</b> )	40
<b>Total</b>	<b>25</b>	<b>Total</b>	<b>75</b>

**iii. Summer Internship/Industrial Training**

<b>Components</b>	<b>Marks</b>
Industry Contribution	50
Report & Viva-voce	50

**Co-Curricular Courses:**

- i. Life Skill Training: Catechism & Moral, Human Rights Education & Gender Equity Studies**

**Internal Components**

<b>Component</b>	<b>Marks</b>
Project - Album on current issues	25
Group Song/ Mime/ Skit	25
<b>Total</b>	<b>50</b>

**External Components**

<b>Component</b>	<b>Marks</b>
Quiz	20
Written Test: Open choice – 5 out of 7 questions (5 x 6)	30
<b>Total</b>	<b>50</b>

- ii. Skill Development Training (SDT) - Certificate Course:**

<b>Components</b>	<b>Marks</b>
Attendance & Participation	50
Skill Test	50

- iii. Field Project:**

<b>Components</b>	<b>Marks</b>
Field Work	50
Report & Viva-voce	50

- iv. Specific Value-Added Courses & Generic Value-Added Courses:**

<b>Components</b>	<b>Marks</b>
Internal	25
External	75

- v. Community Engagement Activity: Reaching the Unreached Neighbourhood (RUN)**

<b>Components</b>	<b>Marks</b>
Attendance & Participation	50
Field Project	50

- vi. Student Training Activity: Clubs and Committees**

Compulsory for all I & II year students (1 credit).

Component	Marks
Attendance	25
Participation	25
<b>Total</b>	<b>50</b>

## Outcome Based Education (OBE)

### (i) Knowledge levels for assessment of Outcomes based on Blooms Taxonomy

S. No	Level	Parameter	Description
1	K1	Knowledge/Remembering	It is the ability to remember the previously learned
2	K2	Comprehension/Understanding	The learner explains ideas or concepts
3	K3	Application/Applying	The learner uses information in a new way
4	K4	Analysis/Analysing	The learner distinguishes among different parts
5	K5	Evaluation/Evaluating	The learner justifies a stand or decision
6	K6	Synthesis /Creating	The learner creates a new product or point of view

### (ii) Weightage of K – Levels in Question Paper

#### Number of questions for each cognitive level:

#### Evaluation

- The performance of a student in each course is evaluated in terms of percentage of marks with a provision for conversion to grade points.
- Evaluation of each course shall be done by Continuous Internal Assessment (CIA) by the course teacher as well as by an end semester examination and will be consolidated at the end of the semester.
- There shall be examinations at the end of each semester, for odd semesters in October/November; for even semesters in April/ May.

Programme	Assessment	Lower Order Thinking									Higher order thinking			Total number of questions
		K1			K2			K3			K4, K5, K6			
	Part	A	B	C	A	B	C	A	B	C	A	B	C	
I UG	Internal	2	2		1	1	1	1	-	2	-	-	-	10
	External	5	2	1	3	2	2	2	1	2	-	-	-	20
II UG	Internal	1	-	1	1	2		1	-	1	1	1	1	10
	External	5	1	1	4	1	1	-	3	1	1	-	2	20
III UG	Internal	1	1	-	-	1	-	1	-	1	2	1	2	10

- A candidate who does not pass the examination in any course(s) shall be permitted to reappear in such failed course(s) in the subsequent examinations to be held in October/ November or April/May. However, candidates who have arrears in practical examination shall be permitted to reappear for their areas only along with regular practical examinations in the respective semester.

- v. Viva-voce: Each project group shall be required to appear for Viva -voce examination in defence of the project.
- vi. The results of all the examinations will be published in the college website.

### Conferment of Bachelor’s Degree

A candidate shall be eligible for the conferment of the Degree of Bachelor of Arts / Science / Commerce only if the minimum required credits for the programme thereof (140 + 18 credits) is earned.

### Grading System

#### For the Semester Examination:

#### Calculation of Grade Point Average for End Semester Examination:

$$\text{GPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the course}}{\text{Sum of the credits of the courses (passed) in a semester}}$$

#### For the entire programme:

Cumulative Grade Point Average (CGPA)  $\frac{\sum_n \sum_i C_{ni} G_{ni}}{\sum_n \sum_i C_{ni}}$

$$\text{CGPA} = \frac{\text{Sum of the multiplication of grade points by the credits of the entire programme}}{\text{Sum of the credits of the courses of the entire programme}}$$

Where

- $C_i$  - Credits earned for course i in any semester
- $G_i$  - Grade point obtained for course i in any semester
- n - semester in which such courses were credited

### Final Result

#### Conversion of Marks to Grade Points and Letter Grade

Range of Marks	Grade Points	Letter Grade	Description
90-100	9.0-10.0	O	Outstanding
80-89	8.0-8.9	D+	Excellent
75-79	7.5-7.9	D	Distinction
70-74	7.0-7.4	A+	Very Good
60-69	6.0-6.9	A	Good
50-59	5.0-5.9	B	Average
40-49	4.0-4.9	C	Satisfactory
00-39	0.0	U	Re-appear
ABSENT	0.0	AAA	ABSENT

## Overall Performance

CGPA	Grade	Classification of Final Result
9.5-10.0	O+	First Class – Exemplary*
9.0 and above but below 9.5	O	
8.5 and above but below 9.0	D++	First Class with Distinction*
8.0 and above but below 8.5	D+	
7.5 and above but below 8.0	D	
7.0 and above but below 7.5	A++	First Class
6.5 and above but below 7.0	A+	
6.0 and above but below 6.5	A	
5.5 and above but below 6.0	B+	Second Class
5.0 and above but below 5.5	B	
4.0 and above but below 5.0	C	Third Class
0.0 and above but below 4.0	U	Re-appear

\*The candidates who have passed in the first appearance and within the prescribed semester are eligible for the same.

**SEMESTER I**  
**CORE COURSE I: FIBER TO FABRIC**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU231CC1	4	1	-	-	5	5	75	25	75	100

**Pre-requisite**

Basic knowledge in Textile Science

**Learning Objectives**

1. Impart knowledge on the manufacturing process of fabric from the fiber
2. Teach the methods and techniques involved in the fibre, yarn and fabric manufacturing process
3. Know the trends and technologies followed in the textile industry.

**Course Outcomes**

<b>On the successful completion of the course, student will be able to:</b>		
1.	classify fibers and understand the manufacturing and properties of natural fibers	<b>K1 &amp; K2</b>
2.	discover the manufacturing process of manmade fiber	<b>K2</b>
3.	understand the yarn types and its manufacturing process	<b>K1</b>
4.	describe the weaving methods and its characteristic features	<b>K3</b>
5.	gain an understanding of knitting and non wovens	<b>K1</b>

**K1** - Remember; **K2** - Understand; **K3** - Apply

Units	Contents	No. of Hours
<b>I</b>	<b>FIBER CLASSIFICATION, NATURAL FIBERS</b> Introduction to Textiles Fibers -classification of fibers–primary and secondary characteristics of Textile Fibers Manufacturing process, properties and uses of natural fibers–cotton, linen, Jute, silk, wool. Brief study about Organic Cotton, woollen and worsted yarn, types of silk..	<b>15</b>
<b>II</b>	<b>REGENERATED AND SYNTHETIC FIBRES</b> Manufacturing process, properties, and uses of man-made fibers–Viscose rayon, nylon, polyester, acrylic. Brief study on polymerization, bamboo, spandex, Microfibers & its properties. Texturization: Objectives, Types of textured yarns & Methods of Texturization	<b>15</b>
<b>III</b>	<b>YARN MANUFACTURING</b> Spinning–Definition and classification; Chemical and mechanical spinning; Cotton Yarn Production sequence and objectives-opening, cleaning, doubling, carding, combing, drawing, roving, spinning. Comparison of carded and combed yarn Yarn-Definition and classification-simple and fancy yarns. Manufacturing Process of sewing threads– cotton and synthetic. Yarn numbering systems-Significance of yarn twist	<b>15</b>
<b>IV</b>	<b>WEAVING MECHANISM</b> Classification of fabric forming methods – Weaving preparatory processes and its objectives – Warping, Sizing and Drawing–in. Weaving mechanism-Primary, secondary & auxiliary motions of a loom. Parts and functions of a simple loom; Classification of looms Salient features of automatic looms; Shuttle looms, its advantages-Types of shuttle less looms–Rapier –	<b>15</b>

	Projectile–Air jet–Waterjet.	
V	<b>KNITTING AND NONWOVEN FABRICS</b> Knitting- Definition, classification. Principles of weft and warp knitting – Terms of weft knitting. Knitting machine elements. Classification of knitting machines. Characteristics of basic weft knit structures. Introduction to Nonwoven -Application end uses	15

### Text Books

1. Handbook of Technical Textiles Volume I- Edited by A R Horrocks and S C Anand, Wood head publishing Ltd, England, 2016.
2. Handbook of Technical Textiles- Edited by A R Horrocks and S C Anand, Wood Headpublishing Ltd, England, 2000.
3. Handbook of Technical Textiles, Volume 2: Technical Textile Applications – Edited by A.Richard Horrocks and Subhash C. Anand, Wood Head publishing Ltd, England, 2016.
4. Artand Fashion in Clothing Selection–Mc Jimsey and Harriet, Iow a State University Press ,Jowa,1973.
5. MacDonald, N. M. (2009). Principles of flat pattern design 4th edition. Bloomsbury Publishing USA.
6. Calderin, J., &Volpintesta, L. (2013). The Fashion Design Reference & Specification Book:
7. Everything Fashion Designers Need to Know Every Day. Rockport Pub.
8. Celhay, F., Magnier, L., &Schoormans, J. (2020). Hip and authentic. Defining neo-retro stylein package design. International Journal of Design, 14(1), 35-49.

### Reference Books

1. Textile Mechanisms in Spinning and Weaving Machines, Ganapathy Nagarajan, Woodhead Publishing Indiain Texiles,2014.
2. Mechanisms of Flat Weaving Technology, ElenaV, Chepelyuk, Palitha Bandaraand Valeriy V Choogin; Woodhead PublishingseriesinTextiles,2013.
3. Handbook of fiber science and Technology, Menachem Lewinand Stephen B Sello, Marcel Dekker, Inc, NewYork,1984.
4. Samara, T. (2020). Design Elements: Understanding the rules and knowing when to break them-A Visual Communication Manual. Rockport publishers.
5. Brown, B. (2001). Fashion Accessories: The Complete 20th Century Sourcebook. ReferenceReviews.
6. Michael, O. (2020). .PTSD and female sexuality in the aftermath of childhood and adolescent sexual abuse in Una’s Becoming Unbecoming. Journal of Graphic Novels and Comics, 11(4), 394-411.

### Web Resources

1. <http://textilefashionstudy.com>
2. <https://fashion2apparel.blogspot.com/2017/07/classification-loom.html>
3. [https://mountainscholar.org/bitstream/handle/10217/6939/COAB\\_62705992.pdf?sequence=1](https://mountainscholar.org/bitstream/handle/10217/6939/COAB_62705992.pdf?sequence=1)
4. [https://s32088.pcdn.co/wp-content/uploads/SN\\_Ebook\\_Aug.pdf](https://s32088.pcdn.co/wp-content/uploads/SN_Ebook_Aug.pdf)
5. [https://www.threadsmagazine.com/assets/pdf-download/TH\\_SewingMadeSimple\\_Sample.pdf](https://www.threadsmagazine.com/assets/pdf-download/TH_SewingMadeSimple_Sample.pdf)
6. <https://www.apparesearch.com/terms/index.htm>
7. <https://www.instyle.com/fashion>
8. <https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design>

**MAPPING WITH PROGRAMME OUTCOMES AND  
PROGRAMME SPECIFIC OUTCOMES**

	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO2</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO3</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO4</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO5</b>	3	2	2	3	2	2	3	2	2	2	2
<b>Total</b>	15	10	12	15	12	12	15	12	12	10	10
<b>Average</b>	3	2	2.4	3	2.4	2.4	3	2.4	2.4	2	2

**3 – Strong, 2- Medium, 1- Low**



**SEMESTER I**  
**CORE COURSE II: FASHION DESIGNING**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU231CC2	4	1	-	-	5	5	75	25	75	100

**Pre-requisite**

Basic knowledge of sewing machines operations, spreading, marking & cutting technology

**Learning Objectives**

4. To understand the elements and principles of design and apply it with garment design.
5. To study the wardrobe planning and figure irregularities and design garment according to the specific need.

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	learn elements and principles of design and its application in garment design.	<b>K1 &amp; K2</b>
2.	understand the type of trims and decorated accessories used in garment embellishment.	<b>K2</b>
3.	gain knowledge on key designing principles.	<b>K3</b>
4.	exploring the knowledge on figure types.	<b>K1</b>
5.	students will be able to know about the national and international designers.	<b>K1</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

Units	Contents	No. of Hours
<b>I</b>	<b>DESIGN ELEMENTS AND PRINCIPLES</b> Design- definition and types – structural and decorative design, requirements of a good structural and decorative design in dress Elements of design and its application in dress – line, shape or form, colour and texture. Principles of design and its application in dress – balance, rhythm, emphasis, harmony and proportion.	<b>15</b>
<b>II</b>	<b>STANDARD COLOUR HARMONIES</b> Colour theories; Prang colour chart, Dimensions of colour hue, value, and intensity. Standard colour harmonies Related, Contrasting and Neutral colour harmony; Application of Colouring principles of design-application of the same in dress design.	<b>15</b>
<b>III</b>	<b>FASHION EVOLUTION AND FASHION FORECASTING</b> Fashion evolution -Fashion cycles, Length of cycles, consumer groups in fashion cycles– fashion leaders, fashion innovators, fashion motivation, fashion victim, Fashion followers. Adoption of Fashion theories–Trickle down, trickle up and trickle across. Fashion forecasting–Need for forecasting	<b>15</b>

<b>IV</b>	<b>DESIGNING DRESSES FOR UNUSUAL FIGURES</b> Deigning dresses for unusual figures – becoming and unbecoming – for the following figure types. Stout figure, thin figure, narrow shoulders, broad shoulders, round shoulders, large bust, flat chest, large hip, large abdomen, round face, large face, small face, prominent chin and jaw, prominent forehead	<b>15</b>
<b>V</b>	<b>FASHION TERMINOLOGIES AND FASHION PROFILES</b> Definition and meaning of the fashion terms– fashion, style, line and collection, Mannequin and dress forms; fashion show; high fashion; Haute couture, couture and couturier; knock-off; Avant Garde; Pret-a-porter. Role /qualities of a Fashion Designer, Fashion Stylist, Fashion Journalist, Fashion Merchandiser, Fashion Director.	<b>15</b>

### **Text Books**

1. Fashion Sketch Book–Bina Abling, Fair Child Publications, New York Wardrobe,1988.
2. Artand Fashion in Clothing Selection–Mc Jimsey and Harriet, Iowa State University Press ,Jowa,1973.
3. MacDonald, N. M. (2009). Principles of flat pattern design 4th edition. Bloomsbury Publishing USA.
4. Calderin, J., &Volpintesta, L. (2013). The Fashion Design Reference & Specification Book:
5. Everything Fashion Designers Need to Know Every Day. Rockport Pub.
6. Celhay, F., Magnier, L., &Schoormans, J. (2020). Hip and authentic. Defining neo-retro stylein package design. International Journal of Design, 14(1), 35-49.

### **Reference Books**

1. Fashion from Concept to Consumer–Frings GiniStephens, Pearson Education, US,1998.
2. Inside the Fashion Business –Kitty G. Dickerson, Pearson Education, US,2007.
3. Samara, T. (2020). Design Elements: Understanding the rules and knowing when to break them-A Visual Communication Manual. Rockport publishers.
4. Brown, B. (2001). Fashion Accessories: The Complete 20th Century Sourcebook. ReferenceReviews.
5. Michael, O. (2020). .PTSD and female sexuality in the aftermath of childhood and adolescent sexual abuse in Una’s Becoming Unbecoming. Journal of Graphic Novels and Comics, 11(4), 394-411.

### **Web Resources**

1. [https://mountainscholar.org/bitstream/handle/10217/6939/COAB\\_62705992.pdf?sequence=1](https://mountainscholar.org/bitstream/handle/10217/6939/COAB_62705992.pdf?sequence=1)
2. [https://s32088.pcdn.co/wp-content/uploads/SN\\_Ebook\\_Aug.pdf](https://s32088.pcdn.co/wp-content/uploads/SN_Ebook_Aug.pdf)
3. [https://www.threadsmagazine.com/assets/pdf-download/TH\\_SewingMadeSimple\\_Sample.pdf](https://www.threadsmagazine.com/assets/pdf-download/TH_SewingMadeSimple_Sample.pdf)
4. <https://www.apparesearch.com/terms/index.htm>
5. <https://www.instyle.com/fashion>
6. <https://prezi.com/1tlwgnhviqs-/fashion-elements-and-principles-of-design>

**MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC  
OUTCOMES**

<b>CO/PO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PSO1</b>	<b>PSO2</b>	<b>PSO3</b>	<b>PSO4</b>
<b>CO1</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO2</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO3</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO4</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO5</b>	3	2	2	3	2	2	3	2	2	2	2
<b>Total</b>	15	10	12	15	12	12	15	12	12	10	10
<b>Average</b>	3	2	2.4	3	2.4	2.4	3	2.4	2.4	2	2

**3 – Strong, 2- Medium, 1- Low**

**SEMESTER I**  
**ELECTIVE COURSE I: CARE AND MAINTENANCE OF TEXTILE**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU231EC1	4	-	-	-	3	4	60	25	75	100

**Pre-requisite**

Basic knowledge about fabric and Garment Care

**Learning Objectives**

1. Gain a better understanding method in taking proper care of the clothing.
2. Impart knowledge on machines and equipment's used in the washing, storing and ironing process.
3. Impart knowledge on the types of the wash care labels and their meaning

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	identify suitable methods of washing, drying, ironing and storing.	<b>K1 &amp; K2</b>
2.	understand the wash care labels and act accordingly.	<b>K2</b>
3.	appraise the types of equipment used in the care of fabrics.	<b>K1</b>
4.	recognize the need for dry-cleaning for fabrics.	<b>K2</b>
5.	evaluate the methods and equipment's to be used for a better life of clothes	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

Units	Contents	No. of Hours
<b>I</b>	<b>Water and Laundry Soaps</b> Water-hard and soft water, methods of softening water. Laundry soaps - composition of soap types of soap, soap less detergents, detergent manufacture, advantages of detergents, Manufacturing process of soap and detergents.	<b>12</b>
<b>II</b>	<b>Finishes and Stain Removal</b> Finishes–Stiffening Agents –Starch (cold water and hot water), Other stiffening agents, preparation of starch, laundry blues, their application. Stain removal common methods of removing stains; food stains, lead pencil, lipstick, mildew, nose drops, paint, perfume, perspiration/mildew, tar, turmeric and kum-kum.	<b>12</b>
<b>III</b>	<b>Washing, Drying and Ironing</b> Washing–Points to be noted before washing, Machine–types semi-automatic and fully automatic; Top loading and front loading; wash cycles in a washing machine Drying equipment's– Indoor and outdoor drying Iron box–Parts and functions of an electric iron box; types-automatic iron box and steam iron. Ironing board - different types	<b>12</b>
<b>IV</b>	<b>Laundering of Different Fabrics</b> Laundering of different fabrics– cotton and linen, woolens, coloured fabrics, silks, rayon and nylon. Special types of Laundry–waterproof coats, silk ties, leather goods, furs, plastics, lace.	<b>12</b>

<b>V</b>	<b>Storing, Dry Cleaning and Care Labels</b> Storing – Methods of storing clothes, best way to store clothes Dry cleaning– Benefits, differences between dry cleaning and laundry, Steps in dry cleaning, Care labels –Importance and Types -The International Care Labelling System, The Japanese Care Labelling System, The Canadian Care Labelling System, The European Care Labelling System, The American Care Labelling System.	<b>12</b>
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**Text Books**

1. Wingate I B, Textiles fabrics and their Selection, Prentice-Hall Inc Publishers, 1946.
2. Fundamentals of Textiles and their Care- Susheela Dantiyagi, Orient LongmannLtd,1980.
3. Samara, T. (2020). Design Elements: Understanding the rules and knowing when to break them-A Visual Communication Manual. Rockport publishers.
4. Brown, B. (2001). Fashion Accessories: The Complete 20th Century Sourcebook. ReferenceReviews.
5. Michael, O. (2020). PTSD and female sexuality in the aftermath of childhood and adolescentsexual abuse in Una’s Becoming Unbecoming. *Journal of Graphic Novels and Comics*, 11(4), 394-411.

**Reference Books**

1. Mildred T. Tate and Glisson.O., Family Clothing, John Wiley & Sons Inc, Illinois,1961.
2. Durga Deulkar, Household Textiles and Laundry Work, Amla Ram & Sons, Delhi,1951.
3. Injoo Kim and Mykyung Uh, “Apparel Making in Fashion Design”, Bloomsbury Publications, New York, 2002.
4. Sumathi G.J., “Elements of Fashion and Apparel Design”, New AgeInternational (P) Ltd., New Delhi, 2007.

**Web Resources**

1. <https://tide.com/en-us/how-to-wash-clothes/how-to-do-laundry/your-comprehensiveguide-on-how-to-do-laundry#Step1>
2. <https://www.rinse.com/blog/care/what-is-dry-cleaning/>
3. [https://fleming.ca.uky.edu/files/clothing\\_storage.pdf](https://fleming.ca.uky.edu/files/clothing_storage.pdf)
4. <https://www.home-storage-solutions-101.com/clothes-storage.html>
5. <https://ncert.nic.in/vocational/pdf/ivsm103.pdf>
6. <https://www.masterclass.com/articles/7-different-types-of-seams-and-how-to-use-them-in-garments# 7->
7. <https://www.thecreativecurator.com/collars>

**MAPPING WITH PROGRAMME OUTCOMESANDPROGRAMME SPECIFIC OUTCOMES**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
<b>CO1</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO2</b>	3	2	3	3	2	2	3	2	2	2	2
<b>CO3</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO4</b>	3	2	3	3	2	2	3	2	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	3	3	2	2
<b>Total</b>	15	10	15	15	13	13	15	13	13	10	10
<b>% of CO</b>	3	2	3	2	2.6	2.6	3	2.6	2.6	2	2

**Strong -3, Medium -2 , Low-1**

**SEMESTER I**  
**NON-MAJOR ELECTIVE (NME) I: FASHION CONCEPT AND DESIGN**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU231NM1	1	1	-	-	2	2	30	25	75	100

**Pre-requisite**

Basic knowledge on designs, fashion and accessories

**Learning Objectives**

- To learn about the different designs used in fashion.
- To study about different types and principles of designs
- To gain knowledge on various accessorized used in fashion

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	explain the terms of fashion used in fashion industry.	<b>K1 &amp; K2</b>
2.	develop dress designs on principles of design.	<b>K3</b>
3.	apply the elements of design used in various dresses	<b>K3</b>
4.	design various types of dresses using colours.	<b>K3</b>
5.	illustrate different types of fashion accessories.	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

Units	Contents	No. of Hours
<b>I</b>	<b>Terms in Fashion Industry</b> Definition of Fashion, Style, Classic, Fad, Fashion cycle. Term related to fashion industry, Mannequin, Boutique, Collection, Fashion shows, Apparel catalogue, Fashion Clinic.	<b>6</b>
<b>II</b>	<b>Elements of design</b> Design – definition and types. Elements of design – Line, Shape, Size, texture, Colour. Creating Variety in dress through elements of design.	<b>6</b>
<b>III</b>	<b>Principles of design</b> Design principles – Harmony, Proportion, Balance, Rhythm, Emphasis, Application of principles in dress.	<b>6</b>
<b>IV</b>	<b>Colour</b> Colour – definition and qualities. Prang colour chart. Color harmony – Monochromatic, Analogous, Complementary, color harmony.	<b>6</b>
<b>V</b>	<b>Fashion accessories</b> Fashion accessories – Shoes, Handbags, Hats, Ties – different types and shapes.	<b>6</b>

**Text Books**

1. Giny Stephen, Frings "Fashion from Concept to Consumer" Pearson Educations 2008.
2. Leste Davis Burns, Naran O Bryant "The business of Fashion", Fairchild Publications, Newyork 2002.
3. Ravichandran P and Narasima R "Textile Marketing and Merchandising", SSM Institute of textile Technology, 2005.

### Reference Books

1. Banister E, Hogg M: Negative symbolic consumption and consumers' drive for self-esteem: the case of the fashion industry. European Journal of Marketing.
2. Behling D, Williams EA: Influence of dress on perception of intelligence and expectations of scholastic achievement. Clothing and Textiles Research Journal.
3. Workman JE, Freeburg EW: Victim dress, and perceiver variables within the context of attribution theory.

### Web Resources

1. Researchgate.net/publication/331278960\_The\_psychology\_of\_clothing\_meaning\_of\_Colors\_Body\_Image\_and\_Gender\_Expression\_in\_Fashion
2. <https://tympanus.net/codrops/2010/02/21/66-famous-fashion-websites/>
3. <http://www.olegassini.com/>

### MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3	2	2	3	3	2	2	2
CO2	3	2	3	3	2	2	3	3	2	2	2
CO3	3	2	3	3	2	2	3	3	2	2	2
CO4	3	2	3	3	2	2	3	3	2	2	2
CO5	2	2	3	2	2	2	2	2	2	2	2
Total	14	10	15	14	10	10	14	14	10	10	10
Average	2.8	2	3	2.8	2	2	2.8	2.8	2	2	2

**3 – Strong, 2- Medium, 1- Low**

**SEMESTER I**  
**FOUNDATION COURSE: FASHION DESIGNING PRACTICAL**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU231FP1	-	-	2	-	2	2	30	25	75	100

**Pre-requisite**

Basic knowledge about Eight head theory, garment designs and garment making.

**Learning Objectives**

1. To study about the basics of drawing.
2. To gain knowledge about shading techniques.

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	draw the different head theory which helps them to do the illustration.	<b>K1 &amp; K2</b>
2.	gain knowledge on basic drawing principles.	<b>K2</b>
3.	understand the shading techniques.	<b>K1</b>
4.	design the different figures using head theories.	<b>K3</b>
5.	design and present the fashion figures with different poses.	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

List of Experiments	No. of Hours
<p><b>A. PREPARE SKETCHES FOR THE FOLLOWING</b></p> <ol style="list-style-type: none"> <li>1. Introduction to freehand drawing and basics of shading</li> <li>2. Fashion Figure - 8 head theory.</li> <li>3. Facial features- Eyes, nose, lips, ears.</li> <li>4. Face, Hands, Legs-Different Positions.</li> <li>5. Different Hairstyle for women –any five</li> <li>6. Different poses of fashion figure (women, men and kids)- any five</li> </ol>	<b>6</b>
<p><b>B. DRAW &amp; SHADE THE FOLLOWING WITH SUITABLE SHAPE &amp; SIZE</b></p> <ol style="list-style-type: none"> <li>1. Different types of Collars.</li> <li>2. Different types of Sleeves</li> <li>3. Different types of Necklines.</li> <li>4. Different types of Skirts.</li> <li>5. Different types of Ladies Tops.</li> <li>6. Different types of Shirt. T-shirts, Pyjama, Kurta</li> <li>7. Different types of Pant (full and half).</li> <li>8. Different types of Salwar Kameez with Fashion Figure. Maxi/Gown, Dungarees</li> <li>9. Different types of Accessories-Bags, Foot wear, Hats.</li> <li>10. Different types of Ornaments – Traditional, Modern and Antique.</li> </ol>	<b>6</b>
<p><b>C. ILLUSTRATE FIGURES AND DESIGN GARMENTS</b></p> <ul style="list-style-type: none"> <li>• Casual wear</li> </ul>	<b>3</b>



<ul style="list-style-type: none"> <li>• Formal wear and stylish wear</li> <li>• Bib</li> <li>• Jabla with knicker</li> <li>• Baba suit</li> <li>• Frocks</li> </ul>	
<b>D.PREPARE THE FOLLOWING CHARTS</b> <ul style="list-style-type: none"> <li>• Prang Colour Charts</li> <li>• Value Chart</li> <li>• Intensity Chart</li> </ul>	<b>3</b>
<b>E. ILLUSTRATE GARMENT DESIGNS FOR THE ELEMENTS OF DESIGN</b> <ul style="list-style-type: none"> <li>• Line</li> <li>• Color</li> <li>• Texture</li> <li>• Shape</li> <li>• Size</li> </ul>	<b>3</b>
<b>F. ILLUSTRATE GARMENT DESIGNS FOR THE PRINCIPLES OF DESIGN</b> <ul style="list-style-type: none"> <li>• Balance</li> <li>• Harmony</li> <li>• Emphasis</li> <li>• Proportion</li> <li>• Rhythm</li> </ul>	<b>3</b>
<b>G. ILLUSTRATE THE COLOUR HARMONY IN DRESS DESIGN</b> <ul style="list-style-type: none"> <li>• Monochromatic</li> <li>• Analogous</li> <li>• Complimentary • Double complementary • Split complementary • Triad • Neutral</li> </ul>	<b>3</b>
<b>H. CREATE GARMENTS FOR THE FOLLOWING SEASONS</b> <ul style="list-style-type: none"> <li>• Summer</li> <li>• Winter</li> <li>• Autumn</li> <li>• Spring</li> </ul>	<b>3</b>

#### **Text Books**

1. Fashion Design, Janice G.Ellinwood, Fairchild Books, colour illustrations, 2011.
2. Fashion Color Harmony, Hibeaki, Publisher Rockford, 2016.
3. The Art of Costume and Personal Appearance By Grace Margaret Morton, 1964.

#### **Reference Books**

1. Bina Abing, "Fashion sketch book", Fair Child Publications, 4 th edition, New York Wardrobe, 2008.
2. Jeanette A. Jarnow, Beatrice Judelle, "Inside the Fashion Business", Macimilan Publishing Company, New York, 1973.
3. Mc Jimsey an dHarriet, "Art and Fashion in Clothing Selection", Low a State University press, Jowa,
4. Fashion Rendering with Color, Bina Abing, 2000.

5. Individuality in Clothing Selection and Personal Appearance Hardcover – Import, Suzanne Marshall , Hazel Jackson, M. Sue Stanley Ph.D. , Mary Kefgen , Phyllis Touchie-Specht Fashion –From concept to consumer – Gini Stephens Frings , 6th edition, prentice Hall ,1999

**Web Resources**

1. [https://onlinecourses.nptel.ac.in/noc20\\_de01/preview](https://onlinecourses.nptel.ac.in/noc20_de01/preview)
2. [https://onlinecourses.swayam2.ac.in/cec19\\_te01/preview](https://onlinecourses.swayam2.ac.in/cec19_te01/preview)
3. <https://www.amazon.in/Swayam-Curtain-Concept-Printed-Curtains/dp/B00MYU5YN2>
4. <https://slideplayer.com/slide/1521428/>
5. <https://slideplayer.com/slide/1521339/>

**MAPPING WITH PROGRAMME OUTCOMES AND  
PROGRAMME SPECIFIC OUTCOMES**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
<b>CO1</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO2</b>	3	2	3	3	2	2	3	2	2	2	2
<b>CO3</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO4</b>	3	2	3	3	2	2	3	2	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	3	3	2	2
<b>Total</b>	15	10	15	15	13	13	15	13	13	10	10
<b>Average</b>	3	2	3	2	2.6	2.6	3	2.6	2.6	2	2

**Strong -3, Medium -2, Low-1**

**SEMESTER I**  
**SPECIFIC VALUE ADDED COURSE – JEWELLERY DESIGN**

Course Code	Credit	Total Hours	Total Marks
<b>DU231V01</b>	<b>1</b>	<b>30</b>	<b>100</b>

**Pre-requisite**

Basic knowledge of rings, studs, Necklace, & Pendants

**Learning Objectives**

1. The aim of this course is to impart knowledge on alternative materials and the techniques that can be used to create Jewellery.
2. This course aims to educate the students on the important categories and sub-types in Jewellery.
3. Students will have an in-depth knowledge of the various product types and their special features.

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	explain the classification of rings	<b>K1 &amp; K2</b>
2.	study the classification of studs	<b>K2</b>
3.	study in detail about pendants and necklace	<b>K3</b>
4.	study in detail about bangles and classification	<b>K2</b>
5.	study in detail about Brooches	<b>K2</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

Units	Contents	No. of Hours
<b>I</b>	Rings Introduction and historical perspective on rings, Classification of rings- Bridal Rings wedding bands, engagement rings, bridal set rings, Solitaire rings, eternity rings, promise rings, Cluster rings, Right Hand rings, Cocktail rings, other fancy rings'	<b>6</b>
<b>II</b>	Earrings Classification of Studs & earrings, On the ear -Studs and buttons, Hanging style – Drops, danglers Hoop style- Huggies, Bali's etc., styles – Chandeliers, Shoulder dusters,	<b>6</b>
<b>III</b>	Pendants and Necklaces Introduction and historical perspective on Pendants, Classification of Pendants- Locketts, medallions, tassels, sliders etc, ,	<b>6</b>
<b>IV</b>	Bangles and Bracelets Introduction and historical perspective on Bangles and Bracelets, Classification- Bangles,	<b>6</b>
<b>V</b>	Brooches, tiepins and other product categories Introduction and historical perspective, Brooches, cufflinks, tiepins,	<b>6</b>

**Text Books**

1. Techniques of Jewellery Illustration and Colour Rendering by Adolfo Mattiello
2. Jewellery Concept & Technology by Oppi Untracht
3. Gem Stone of World

**Reference Books**

1. Jewellery Making Techniques
2. Stone identification and classification
3. Dance of peacock by Usha balkrishnan
4. Art deco jewellery design book

**Web Resources**

1. [www.indymandi.com.handmadejewellery](http://www.indymandi.com.handmadejewellery)
2. [www.jewelscrust.in](http://www.jewelscrust.in)
3. [www.jookart.in](http://www.jookart.in)

**SEMESTER II**  
**CORE COURSE III: BASICS OF GARMENT CONSTRUCTION**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU232CC1	4	1	-	-	5	5	75	25	75	100

**Pre-requisite**

Basic knowledge is to understand the process of garment construction

**Learning Objectives**

6. Impart knowledge on the manufacturing process of fabric from the fiber
7. Teach the methods and techniques involved in the fibre, yarn and fabric manufacturing process
8. Know the trends and technologies followed in the textile industry.

**Course Outcomes**

**On the successful completion of the course, student will be able to:**

1.	know seams and stitches used in garment construction	<b>K1 &amp; K2</b>
2.	fundamental aspects of production of garments and various process involved	<b>K2</b>
3.	understand the various process involved in garment Construction	<b>K1</b>
4.	know operation breakdown in different styles of garment	<b>K3</b>
5.	know different apparel production systems	<b>K1</b>

**K1** - Remember; **K2** - Understand; **K3** – Apply

Units	Contents	No. of Hours
<b>I</b>	<b>LAYING, MARKING AND CUTTING</b> Basics of fabric spreading, modes of spreading, different fabric packages and un winding methods, spreading tension, uniformity and alignment, woven fabric lay, knitted fabric lay, types of fabric lay, lay planning principles; marker making, principles of marker making, types of markers, marker planning and marker efficiency, and fabric design parameters on markers, matching, bias and grain line; fabric cutting methods, latest fabric cutting equipments, and record keeping in cutting room, advancements in cutting room technology	<b>15</b>
<b>II</b>	<b>SEAMS AND STITCHES</b> Seam types and classes; stitch types, machine elements in sewing, sewing threads- types and characteristics, stitch parameters, sewing defects, Trims and components; fusing material, types of fusing; pressing and packing	<b>15</b>
<b>III</b>	<b>GARMENT COMPONENTS AND ITS STYLINGS</b> Ladies, men's and children's dress wear - collars, sleeves, cuffs, pleats, gatherings and darts, pockets, welts, yoke; purpose of darts and dart equivalents; children's dresses, innerwear and lingerie; balance and symmetry in garment construction	<b>15</b>
<b>IV</b>	<b>STYLES AND OPERATION BREAKDOWN</b> Operation break down for shirts, trousers, blouses, jackets, dresses; material flow and assembly of garments, machinery and work force allocation	<b>15</b>
<b>V</b>	<b>PRODUCTION PROCESSES</b> Production line set up, line balancing, production systems - full garment assembly, make through, batch production, progressive bundle, straight line assembly, unit production system, modular production system	<b>15</b>
<b>TOTAL</b>		<b>75</b>

<b>Self Study</b>	Children Wear-Inner Wear, Men Wear-Jackets, Women Wear- Collar, Sleeves, Cuffs, Pleats
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### Text Books

9. Jacob Solinger.(1998), “Apparel Production Handbook”, Reinhold Publications
10. Carr H., and Latham B.(1994), “The Technology of Clothing Manufacturing”, Blackwell Science,
11. Ruth E. Glock., and Grace I. Kunz.(2004), “Apparel Manufacturing, Sewn Product Analysis”, fourth edition, Pearson Education,

### Reference Books

9. Shaeffer Claire.(2001), “Sewing for the Apparel Industry”, Prentice Hall, New Jersey,
10. Singer.(1991) “Sewing Lingerie”, Cy De Cosse Incorporated,
11. Patty Brown., and Janett Rice.(2000), “Ready-To-Wear Apparel Analysis”, Prentice- Hall Inc., New Jersey,
12. . JohesI., and Styles G.K.(2013), “Joining Textiles Principles and Application”, Wood head Publications
13. Richard M. Jones.,(2006) “The Apparel Industry”, Blackwell Science, U.K.,

### Web Resources

1. <http://textilefashionstudy.com>
2. <https://fashion2apparel.blogspot.com/2017/07/classification-loom.html>
3. [https://mountainscholar.org/bitstream/handle/10217/6939/COAB\\_62705992.pdf?sequence=1](https://mountainscholar.org/bitstream/handle/10217/6939/COAB_62705992.pdf?sequence=1)
4. [https://s32088.pcdn.co/wp-content/uploads/SN\\_Ebook\\_Aug.pdf](https://s32088.pcdn.co/wp-content/uploads/SN_Ebook_Aug.pdf)
5. [https://www.threadsmagazine.com/assets/pdf-download/TH\\_SewingMadeSimple\\_Sample.pdf](https://www.threadsmagazine.com/assets/pdf-download/TH_SewingMadeSimple_Sample.pdf)

### MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
<b>CO1</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO2</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO3</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO4</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO5</b>	3	2	2	3	2	2	3	2	2	2	2
<b>Total</b>	15	10	12	15	12	12	15	12	12	10	10
<b>Average</b>	3	2	2.4	3	2.4	2.4	3	2.4	2.4	2	2

**3 – Strong, 2- Medium, 1- Low**

**SEMESTER II**  
**CORE LAB COURSE I: GARMENT CONSTRUCTION PRACTICAL**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU232CP1	4	1	-	-	5	5	75	25	75	100

**Pre-requisite**

Basic knowledge of the students on construction of different types of garments sewing machines operations, spreading, marking & cutting technology

**Learning Objectives**

1. To understand the garments based on the measurement by using sewing machine.
2. To illustrate various silhouette and designs for women's wear garments.
3. To construct different types classes of stitches

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	carry out different types of stitching, button holing and button stitching and would have hands on experience on different machines used for garment manufacture.	<b>K1 &amp; K2</b>
2.	construct samples for various types of Sleeves, Pockets and Plackets	<b>K3</b>
3.	construct samples for various types of garment components	<b>K3</b>
4.	construct women's skirt and blouse	<b>K3</b>
5.	construct men's formal shirt and trouser	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

Units	Contents	No. of Hours
<b>I</b>	<b>BASIC SEWING PRACTICES I</b> 1. Sewing practice of different stitch classes 2. Sewing practice of seam types – superimposed seam, lapped seam, bound seam and flat seam. 3. Sewing of different types of plackets 4. Sewing of different types of pockets 5. Sewing of different types of sleeves	<b>15</b>
<b>II</b>	<b>BASIC SEWING PRACTICES II</b> 1. Sewing of different types of collars and cuff 2. Sewing of different types of neckline finishes 3. Sewing of different types of pleats, tucks and gathers	<b>15</b>
<b>III</b>	<b>CHILDRENS WEAR</b> 1. Construct basic baby set (Bib, Panty, Jabla, A line Petticoat) 2. Construct a children's romper 3. Construct a children's frock (Summer Frock, Umbrella Frock, Yoke Frock) 4. Construct a children knicker	<b>15</b>
<b>IV</b>	<b>WOMENS WEAR</b> 1. Construct a women's skirt – any three variation 2. Construct a saree blouse 3. Construct a salwar kameez 4. Construct a Ladies Night	<b>15</b>

<b>V</b>	<b>MENS WEAR</b>	<b>15</b>
	1. Construct a men's formal shirt 2. Construct a men's formal trouser	
<b>TOTAL</b>		<b>75</b>

<b>Self - Study</b>	Construct Men's formal Trouser, Jacket, Pant
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#### Text Books

1. Mary Mathew, (1966) "Practical Clothing Construction"
2. K.R. Zarapkar, (2017) "Zarapkar System of Cutting" Navneet Publication Limited, .
3. Juvekar. M.B (1976)., "Easy Cutting", Sahitya Bhavan, .

#### Reference Books

1. Frings Gini Stephens 1 (1998) Fashion from Concept to Consumer – Pearson Education,
2. Kitty G. Dickerson (2007) Inside the Fashion Business, Pearson Education,
3. Samara, T. (2020). Design Elements: Understanding the rules and knowing when to break them – A Visual Communication Manual. Rockport publishers.
4. Brown, B. (2001). Fashion Accessories: The Complete 20th Century Sourcebook.
5. Michael, O. (2020). PTSD and female sexuality in the aftermath of childhood and adolescent sexual abuse in Una's Becoming Unbecoming. Journal of Graphic Novels and Comics,

#### Web Resources

1. [https://mountainscholar.org/bitstream/handle/10217/6939/COAB\\_62705992.pdf?sequence=1](https://mountainscholar.org/bitstream/handle/10217/6939/COAB_62705992.pdf?sequence=1)
2. [https://s32088.pcdn.co/wp-content/uploads/SN\\_Ebook\\_Aug.pdf](https://s32088.pcdn.co/wp-content/uploads/SN_Ebook_Aug.pdf)
3. [https://www.threadsmagazine.com/assets/pdf/download/TH\\_SewingMadeSimple\\_Sample.pdf](https://www.threadsmagazine.com/assets/pdf/download/TH_SewingMadeSimple_Sample.pdf)
4. <https://www.apparesearch.com/terms/index.htm>
5. <https://www.instyle.com/fashion>

#### MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
<b>CO1</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO2</b>	3	2	2	3	2	2	3	2	2	2	2
<b>CO3</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO4</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO5</b>	3	2	2	3	2	2	3	2	2	2	2
<b>Total</b>	15	10	12	15	12	12	15	12	12	10	10
<b>Average</b>	3	2	2.4	3	2.4	2.4	3	2.4	2.4	2	2

**3 – Strong, 2- Medium, 1- Low**



**SEMESTER II**  
**ELECTIVE COURSE II: FASHION ILLUSTRATION**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU232EC1	4	-	-	-	3	4	60	25	75	100

**Pre-requisite**

Basic knowledge about fashion in Fashion Illustration

**Learning Objectives**

1. To understanding of fashion illustration and orients the learners in the field of fashion design.
2. The learners are expected to know the human anatomy and stylized drawing in fashion industry.
3. Gain a better understanding about fashion Illustration techniques.

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	label the human anatomy used in 8 head theory.	<b>K1 &amp; K2</b>
2.	demonstrate the drawing of the figures.	<b>K2</b>
3.	formulate the line drawing techniques.	<b>K1</b>
4.	create stylized drawing and its techniques.	<b>K2</b>
5.	develop Fashion designing for persons having unusual figures	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

Units	Contents	No. of Hours
<b>I</b>	<b>HUMAN ANATOMY</b> Human Anatomy – Study of Human Anatomy in terms of Shapes, Size and Movements, 8 Head Theory... Fabric rendering of different varieties of fabric water colour, poster colour, oil and acrylic. Stylized rendering - Different Rendering Style. Development of Costumes- on Croquis using elements of fashion.	<b>12</b>
<b>II</b>	<b>DRAWING THE FIGURE</b> Drawing the Average Figure, Stick Figure and Fleshy Figure. Basic Figures of Men, Women and Children, Croquis and flat sketches, male, female and kids.	<b>12</b>
<b>III</b>	<b>LINE DRAWINGS</b> Line drawings head and face. Drawing the faces – Proportions and Placement of Facial Features, Drawing Hair Style and Accessories, Composition and stylizing figure. Photo Analysis - Different garments of Kids, Male and Female.	<b>12</b>
<b>IV</b>	<b>STYLIZED DRAWING</b> Stylized Drawing – Drawing from Photograph, Pattern and Textures. Drawing a Range of Fashion Garments. Presentation, freelance, stills. Flats and Spec Sheets - Draw Flats and garment Spec Sheets.	<b>12</b>
<b>V</b>	<b>UNUSUAL FIGURES</b> Fashion designing for persons having unusual figures – Stout Figure, Tall Figure, Short Figure, Long Neck, Large Bust, Small Waist, Large Hip. Product development through fashion illustration in apparels and accessories.	<b>12</b>
<b>TOTAL</b>		<b>60</b>

<b>Self -Study</b>	Stylized Drawing, Fashion Illustration in apparels and accessories
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**Text Books**

1. Grace Prakasan, “Figure drawing made easy”, Vikram. P. Ubale Ltd, 2000.
2. Julian Seaman “Fashion Illustration” B.T. Batsford Ltd., 1996.
3. Patrick John Ireland, “Fashion Design Illustration” B.T. Batsford Ltd., 1996

**Reference Books**

1. Bina Abhing, (2007) Advanced Fashion Sketch Book, OM Book Service, India
2. Basic fashion design Styling
3. Sapna Sarkas “Fashion and sketch book”
4. Harold Carr “Fashion design and product development”
5. Fashion Design illustration Children Ireland

**Web Resources**

1. <https://tide.com/en-us/how-to-wash-clothes/how-to-do-laundry/your-comprehensiveguide-on-how-to-do-laundry#Step1>
2. <https://www.rinse.com/blog/care/what-is-dry-cleaning/>
3. [https://fleming.ca.uky.edu/files/clothing\\_storage.pdf](https://fleming.ca.uky.edu/files/clothing_storage.pdf)
4. <https://www.home-storage-solutions-101.com/clothes-storage.html>
5. <https://ncert.nic.in/vocational/pdf/ivsm103.pdf>

**MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
<b>CO1</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO2</b>	3	2	3	3	2	2	3	2	2	2	2
<b>CO3</b>	3	2	3	3	3	3	3	3	3	2	2
<b>CO4</b>	3	2	3	3	2	2	3	2	2	2	2
<b>CO5</b>	3	2	3	3	3	3	3	3	3	2	2
<b>Total</b>	15	10	15	15	13	13	15	13	13	10	10
<b>Average</b>	3	2	3	2	2.6	2.6	3	2.6	2.6	2	2

**Strong -3, Medium -2, Low-1**

**SEMESTER II**  
**NON-MAJOR ELECTIVE NME II: SURFACE EMBELLISHMENTS**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU232NM1	1	1	-	-	2	2	30	25	75	100

**Pre-requisite**

Basic knowledge on designs, fashion and accessories

**Learning Objectives**

2. To learn about the different designs used in fashion.
3. To study about different types and principles of designs
4. To gain knowledge on various accessorized used in fashion

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	explain the terms of fashion used in fashion industry.	<b>K1 &amp; K2</b>
2.	develop dress designs on principles of design.	<b>K3</b>
3.	apply the elements of design used in various dresses	<b>K3</b>
4.	design various types of dresses using colours.	<b>K3</b>
5.	illustrate different types of fashion accessories.	<b>K3</b>

**K1 - Remember; K2 - Understand; K3 - Apply**

Units	Contents	No. of Hours
<b>I</b>	<b>HAND EMBROIDERY STITCHES</b> Hand embroidery Stitches – Running, Stem, Back, Whipped, Blanket, Lazydaisy, Chain, Double chain, Couching, Herringbone, Fish bone, Feather – single and double.	<b>6</b>
<b>II</b>	<b>KNOTS &amp; ITS TYPES</b> Rumanian, Cross, Fly, Satin, Long And Short, French Knot, BullionKnot, Double Knot, Seed, Straight, Lettering – Alphabets and Monogram Work.	<b>6</b>
<b>III</b>	<b>TRADITIONAL INDIAN EMBROIDERY</b> Kashida of Kashmir, Kantha of Bengal, Phulkari of Punjab, Embroideryof Kutch and Kathiawar, Zari embroidery, Kasuti of Karnataka, Chikankari of Luck now	<b>6</b>
<b>IV</b>	<b>SURFACE TRIMMINGS AND DECORATIONS</b> Creating style through surface trimmings and Bias trimmings, Ric-Rac, Ruffles, Smocking, Faggoting, Drawn thread work, Cutwork, Belts and Bows	<b>6</b>
<b>V</b>	<b>QUILTING, PATCH WORK, APPLIQUE WORK:</b> Velvet, plain, printed appliqué. Mirror work, Sequins, patch work, Bead work, Shadow work, Fabric painting –using Fabric Colors, Glitters,Pastes.	<b>6</b>
<b>TOTAL</b>		<b>30</b>

<b>Self- Study</b>	Different Types of Embroidery Stitches, Different Types of Knots
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**Text Books:**

1. Shailaja D. Naik. D.(1997), Folk Embroidery and traditional handloom weaving.

KPH Publishing Corporation.

2. Reader's Digest, Complete Guide to Needle Work.

3. Everything Fashion Designers Need to Know Every Day. Rockport Pub.Celhay, F., Magnier, L., & Schoormans, J. (2020). Hip and authentic. Defining neo-retro stylein package design. International Journal of Design,

### Reference Books

1.Nirmal C. Mistry(1999), "Embroidery", Naganeeth Publications Ltd., .

2, Kit Pynan and Carole,(1982) "The Harmony Guide to Decorative Needle Craft", Lyric BooksLtd.

3.Shailaja M. and Naik. D.(1996), "Traditional Embroideries of India", KPH Publishing Corporation,.

4.Richard M. Jones.(2006), "The Apparel Industry", Blackwell Science, U.K.,

5.Laing R.M., and Webster J.(1999), "Stitches & Seams", The Textile Institute, India,1999,

### Web Resources:

1.<https://www.fibre2fashion.com/industry-article/1942/machine-embroidery>

2. <https://www.fibre2fashion.com/industry-article/4135/history-of-embroidery>

3. [https://fleming.ca.uky.edu/files/clothing\\_storage.pdf](https://fleming.ca.uky.edu/files/clothing_storage.pdf)

4. [https://www.threadsmagazine.com/assets/pdf/download/TH\\_SewingMadeSimple\\_Sample.pdf](https://www.threadsmagazine.com/assets/pdf/download/TH_SewingMadeSimple_Sample.pdf)

5. <https://ncert.nic.in/vocational/pdf/ivsm103.pdf>

### MAPPING WITH PROGRAMME OUTCOMES AND PROGRAMME SPECIFIC OUTCOMES

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PSO1	PSO2	PSO3	PSO4
CO1	3	2	3	3	2	2	3	3	2	2	2
CO2	3	2	3	3	2	2	3	3	2	2	2
CO3	3	2	3	3	2	2	3	3	2	2	2
CO4	3	2	3	3	2	2	3	3	2	2	2
CO5	2	2	3	2	2	2	2	2	2	2	2
Total	14	10	15	14	10	10	14	14	10	10	10
Average	2.8	2	3	2.8	2	2	2.8	2.8	2	2	2

**3 – Strong, 2- Medium, 1- Low**

**SEMESTER II**  
**SKILL ENHANCEMENT COURSE SEC I: FASHION PHOTOGRAPHY**

Course Code	L	T	P	S	Credits	Inst. Hours	Total Hours	Marks		
								CIA	External	Total
DU232SE1	-	-	2	-	2	2	30	25	75	100

**Pre-requisite:**

Basic Knowledge about photography using digital cameras.

**Learning Objectives:**

- To educate on principles of photography. Different techniques and lighting methods
- To educate on different types of photography equipment's. Photography for different media, printing techniques.
- To impart knowledge on videography and computer applications in photography.

**Course Outcomes**

On the successful completion of the course, student will be able to:		
1.	select the basic principle and needs of photography.	<b>K1 &amp; K2</b>
2.	classify the photography used in different fields.	<b>K2 &amp; K4</b>
3.	create technique used in developing photo copies.	<b>K3 &amp; K5</b>
4.	list of cameras used in industry.	<b>K4 &amp; K5</b>
5.	develop Photography using digital cameras.	<b>K5 &amp; K6</b>

Units	Contents	No. of Hours
<b>I</b>	<b>PHOTOGRAPHY</b> Photography - Basics – General Principle – Rules – indoor Photography – Needs and methods lighting techniques for indoor photography – methods and equipment's – advantage and disadvantages – out door photography –methods – lighting techniques – methods and equipment's– comparison of outdoor photography with indoor.	<b>6</b>
<b>II</b>	<b>CAMERA DEFINITION</b> Camera definition – parts of camera – classification ad types of camera – Applications Disadvantages.	<b>6</b>
<b>III</b>	<b>Photography techniques</b> Photography techniques and equipment for different fields. Modelling, News paper, Magazines – occasions – Fashion shows.	<b>6</b>
<b>IV</b>	<b>Photography Developing</b> Developing – Definition – Different techniques in developing. Printing – definitions –Methods of printing for Black & White color.	<b>6</b>
<b>V</b>	<b>Digital cameras</b> Photography using digital cameras – Video photography – imagemixing – applications of computers in photography	<b>6</b>
<b>TOTAL</b>		<b>30</b>

<b>Self- Study</b>	Video Photography, Application of Computers in Photography, Methods of Printing
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**Text Books:**

- 1.W.R. Miller (1978), ‘ ‘ Basic Industrial Arts, Plastics, Graphics Arts, Power Mechanics, Photography’’, McKnight Publishing Company, Illionois, .
2. John Hedge, (1992)‘ ‘ Photography Course’’, John Hedge Co, 1992.
3. Calderin, J., &Volpintesta, L. (2013). The Fashion Design Reference & Specification Book

**Reference Books:**

- 1.John Hedge,(1992) “ Photography Course”, John Hedge Co,
2. Simon Joinson,(2004) “ Get your Digital Camera”, A David and Charles Book., UnitedKingdom,.
3. Steve Vavuster,”(2004) Photography – The Complee Guide”, A David and Charles Book,United Kingdom,.
4. Peter Cattrell,(2005)” Photography”, Octopus Publishing Group Ltd, London .
5. Sue Hilyard,(2003) “The Photograpy Handbook – A Step by Step Guide”, New Holland Publishers,London .

**Web Resources:**

1. [www.fashion editorials.com](http://www.fashion editorials.com)
2. [www.fashiongonerogue.com](http://www.fashiongonerogue.com)
3. [www.thefashion graphy.com](http://www.thefashion graphy.com)
4. [https://fleming.ca.uky.edu/files/clothing\\_storage.pdf](https://fleming.ca.uky.edu/files/clothing_storage.pdf)
5. [www.fashionphotography.com](http://www.fashionphotography.com)

**MAPPING WITH PROGRAMME OUTCOMESAND PROGRAMME SPECIFIC OUTCOMES**

CO/PO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO1	PO2	PO3	PO4
<b>CO1</b>	3	2	3	3	2	2	3	3	2	2	2
<b>CO2</b>	2	2	3	2	2	2	2	2	2	2	2
<b>CO3</b>	3	2	3	3	2	2	3	3	2	2	2
<b>CO4</b>	3	3	2	3	2	2	3	3	3	3	3
<b>CO5</b>	3	2	3	3	2	2	3	3	2	2	2
<b>Total</b>	14	11	14	14	10	10	14	14	11	11	11
<b>% ofCO</b>	2.8	2.2	2.8	2.8	2	2	2.8	2.8	2.2	2.2	2.2

**3 – Strong, 2- Medium, 1- Low**

**SEMESTER I & II**  
**Life Skill Training I: Catechism**  
**Course Code: UG232LC1**

Hours	Credit	Total Hours	Total Marks
1	1	30	100

**Objectives:**

1. To develop human values through value education
2. To understand the significance of humane and values to lead a moral life
3. To make the students realize how values lead to success

<b>Course Outcome</b>	<b>Upon completion of this course the students will be able to</b>
CO-1	understand the aim and significance of value education
CO-2	develop individual skills and act confidently in the society
CO-3	learn how to live lovingly through family values
CO-4	enhance spiritual values through strong faith in God
CO-5	learn good behaviours through social values

**Unit I**

**Value Education:**

Human Values – Types of Values – Growth – Components – Need and Importance

Bible Reference: Matthew: 5:3-16

**Unit II**

**Individual Values: Esther**

Vanishing Humanity – Components of Humanity – Crisis – Balanced Emotion – Values of Life

Bible Reference: Esther 8:3-6

**Unit III**

**Family Values: Ruth the Moabite**

Respecting Parents – Loving Everyone – Confession – True Love

Bible Reference: Ruth 2:10-13

**Spiritual Values: Hannah**

Faith in God – Wisdom – Spiritual Discipline – Fear in God – Spiritually Good Deeds

Bible Reference: 1 Samuel 1:24-28

**Unit IV**

**Social Values: Deborah**

Good Behaviour – Devotion to Teachers – Save Nature – Positive Thoughts – The Role of Youth in Social Welfare

Bible Reference: Judges 4:4-9

**Unit V**

**Cultural Values: Mary of Bethany**

Traditional Culture – Changing Culture – Food – Dress – Habit – Relationship – Media – The Role of Youth

Bible Reference: Luke 10:38-42

**Text Book**

Humane and Values. Holy Cross College (Autonomous), Nagercoil  
 The Holy Bible

**SEMESTER I & II**  
**Life Skill Training I: Moral**  
**Course Code: UG232LM1**

Hours	Credit	Total Hours	Total Marks
1	1	30	100

**Objectives:**

1. To develop human values through value education
2. To understand the significance of humane and values to lead a moral life
3. To make the students realize how values lead to success

<b>Course Outcome</b>	<b>Upon completion of this course the students will be able to</b>
CO-1	understand the aim and significance of value education
CO-2	develop individual skills and act confidently in the society
CO-3	learn how to live lovingly through family values
CO-4	enhance spiritual values through strong faith in God
CO-5	learn good behaviours through social values

**Unit I**

**Value Education:**

Introduction – Limitations – Human Values – Types of Values – Aim of Value Education – Growth – Components – Need and Importance

**Unit II**

**Individual Values:**

Individual Assessment – Vanishing Humanity – Components of Humanity – Crisis – Balanced Emotion – Values of Life

**Unit III**

**Family Values:**

Life Assessment – Respecting Parents – Loving Everyone – Confession – True Love

**Unit IV**

**Spiritual Values:**

Faith in God – Wisdom – Spiritual Discipline – Fear in God – Spiritually Good Deeds

**Unit V**

**Social Values:**

Good Behaviour – Devotion to Teachers – Save Nature – Positive Thoughts – Drug Free Path – The Role of Youth in Social Welfare

**Unit VI**

**Cultural Values:**

Traditional Culture – Changing Culture – Food – Dress – Habit – Relationship – Media – The Role of Youth

**Text Book**

Humane and Values. Holy Cross College (Autonomous), Nagercoil